

33. The later and anonymous folles.

Constantine X (1042-1055).

D. O. Class 1 (1059-1067). †EMMA NOVHA.

Christ standing wearing tunic and himation; right hand raised in blessing and left hand holds gospels.

$\text{†KWNTAK – EVΔKAVΓO.}$

Eudocia and Constantine standing facing holding labarum between them.



33.1.
D. O. 8.
12.46 gms. 180.
207a.88.



33.2.
D. O. 8.
8.26 gms. 180.
208.88.



33.3.*
4.10 gms. 180.
207b.88.



Nicephoras Basilacius (usurper; 1078).

.... .. NNI AC.

Half length figure of Christ facing wearing tunic and himation; right hand raised in blessing and left hand holds gospels.

Patriarchal cross on base; in field above IC XC. ; below IHKΑ.



33.4.*
D. O. Class N.1.
5.70 gms. 000.
722.01.



The anonymous folles (970-1092).

D. O. Class A1 (970-976) and A2 (976-1035).

†EMMA NOVHA.

Bust of Christ facing, bearded, with nimbus cross, wearing tunic and himation; right hand raised in blessing and left hand holds gospels.

$\text{†IHΣYΣ/XRISTYΣ/BAΣILEY'/BAΣILEY'}$



33.5.*
D. O. A1.6-13.
5.71 gms. 090.
1966.13.





33.6.
D. O. A2.1.1-4.
13.17 gms. 180.
106.85.¹



D. O. Class A2; contemporary imitation.



33.7.*
D. O. A2.52.1-6.
11.51 gms. 050.
1041.06.



D. O. Class B (1035-1042). †EMMA NOVHA.

Bust of Christ facing, bearded, with nimbus cross, wearing tunic and himation; right hand raised in blessing and left hand holds gospels.

IS XS/bAS ILE/bAS ILE in corners of cross.



33.8.
D. O. B.1-64.
16.62 gms. 150.
212.88.



D. O. Class C (1042-1050). †EMMA NOVHA.

Three quarter length figure of Christ facing, with nimbus cross, wearing tunic and himation; right hand raised in blessing and left hand holds gospels.

IC - NI and NI - KA in angles of jewelled cross with pellet at the end of each arm.



33.9.
D. O. C.1-48.
9.89 gms. 180.
307.89.



D. O. Class F (1060-1065). No obverse legend.

Christ enthroned, bearded, with nimbus cross, wearing tunic and himation; right hand held high in blessing and left hand holds gospels.

- † - /IS XS/bASILE/bASIL'.



33.10.
D. O. F.1-15.
7.33 gms. 180.
1033.06.



D. O. Class G (1065-1070). No legends.

Bust of Christ facing, bearded, with nimbus cross, wearing tunic and himation; right hand blessing inwards in fold of cloak; left hand holds scroll.

Bust of the Virgin facing, nimbate, orans, wearing tunic and maphorion; **M-P – Θ-V** in right and left fields.



33.11.
D. O. G.1-28.
9.12 gms. 200.
332.90.



D. O. Class I with Islamic countermark. No legends.

Bust of Christ facing, bearded, with nimbus cross, wearing tunic and himation; right hand blessing inwards in fold of cloak; left hand holds gospels.

Latin cross with decorations.



33.12.*
D. O. I.1-64.
3.71 gms. 180.
1033.06.²



REFERENCES AND GENERAL NOTES

A strict chronological arrangement is not used here. The collection is weak in coins of this period, including the anonymous folles and in the main these examples reflect an interest in imitations and unusual features of regular coins. While coverage of the anonymous folles in D. O. is very detailed, some aspects of their attribution, and therefore dating, remain uncertain. The

anonymous folles both pre and post-date the other coins described in this chapter (which are only four in number) and it seems sensible to include them as a group.

The obverse of coins portraying Christ normally bears the legend **IC XC** in the field. On the coins there are dashes above these letters that imply an abbreviation. These are not reproduced here.

33.1. This is a poorly produced and preserved specimen. It is probably regular.

33.3. A coin of Nur al-din Mahmud b. Zengi of Mosul (C. E. 1146-74) which is placed here for purposes of comparison with its prototype.

33.4. D. O. Volume 3, Part 1, p. 706, note. Also, Grierson, P., Nicephoras Bryennius or Nicephoras Basilacius?, Numismatic Circular, 1976, pp. 2-3. It is possible that **NNI AC** forms part of the obverse legend of the specimen shown here, but the attribution is uncertain. The mint is not known.

33.5. Apparently found near Magnesia. The seller speculated that the coin might be an imitation, possibly struck later, in connection with a Seldjuk incursion into that area. The reverse inscription appears poorly engraved but the probability is that the coin is simply overstruck on a follis of Nicephorus II.

33.7. There is a fragmentary obverse legend while the reverse includes additional letters and lacks ornamentation. See D. O. Volume 3, Part 1, p. 674, note to A2.52. This includes the interesting observation that contemporary counterfeits are not generally included in the (D. O.) catalogue.

33.12. Goodwin, T., A hoard of tenth and eleventh century Byzantine coins with Arab countermarks, Numismatic Chronicle, 2005, pp. 323-339. This appears to be countermark 17 or possibly 18b. It is impressed into the obverse border at 170 degrees relative to the axis of the host coin (thus slightly to the left of the book of gospels). See also, Lowick, N. M., Bendall, S., and Whitting, P. D., The Mardin Hoard, A. H. Baldwin and Sons Limited, London, 1977.

¹ Sotheby's, September 1985, Virgil Brand sale number 10, ex lot 191.

² The gift of P. J. Donald. Ex Mardin hoard.